

Barbara Eletta Camoni

Residence: Bologna/Milano, ITALY

Email: b.elettacamoni@gmail.com

Website: barbaraelettacamoni.it

EDUCATION

- 2009** **PhD in General Pedagogy, Social Pedagogy and General Didactics.** Sector: **Didactic of Art**, University of Bolzano, Italy. Research thesis: *Colour as an educational and independence-forming factor in Art and Pedagogy.*
- 1981** **Degree in Lit Hum and Philosophy, Degree course in Disciplines of Art, Music, Theatre**, University of Bologna, Italy.
- 1996-98** **Bologna Fine Arts Academy**, course of Etching.
- 1994-99** **Painting School "Fiorenza De Angelis"** Florence
- 1996-00** **4-year Art Therapy School "Scuola di Luca"** Anthroposophy oriented
- 1976-82** **Music Conservatory, Bologna:** violin, musical theory
- 1980-014** **Certificate of Proficiency in English (1980); Certificate IELTS: 7/9 (2014).**

WORK EXPERIENCE

Professional teaching and training activities

- 2017** *Viaggi di Cultura Agency, Educational branch, Bologna:* authored and directed 15 **video lessons on Contemporary Art.**
- 2006-17** Faculty of Lit Hum and Philosophy, **Roma-Tor Vergata University.** Guest professor, course of History of Contemporary Art.
- 2000-09** **University of Bolzano**, Primary Education Faculty. **Contract Professor in Didactics of art** from academic yr. 2000-2001 through to yr 2008-09.
- 2006** **Trento Province**, teacher in training courses in Didactic of art for school educators.
- 1996-99** Primo Levi's **Senior University** in Bologna: teacher in seminars of art and painting.
- 1994-present** **Teacher** of painting using various techniques, conducted throughout Italy and from own studio.

Collaboration with institutions and authorities

- 2006** **Ferrari Company**, Maranello (Modena). Teacher of painting and drawing in refresher course for company staff.
- 2005** **Institut für Interkulturelle Pädagogik, Mainz (Germany).** Multicultural project *Language and colour.*
- 2000** **Fratelli Alinari Studio Florence.** Organized and curated the project to restore the historical Alinari photographic plates collection owned by Galvani High School.
- 1988/92** **RAI-RadioTelevisione Italiana.** Authored, directed and hosted radio broadcasts on art and music for RAI 2.

Organizing and running conferences

- 2013** Promoted and chaired three conferences on **Art and Science in Antarctica** in Bologna, at the Municipality Library, partnering with Italian National Agency for New

- Technologies, Energy and Sustainable Economic Development (ENEA).
- 2006** **University of Bologna.** Promoted and organized the lecture/get-together with Arno Stern *From children's drawing to the semiology of expression*
- 2004** **University of Bologna/Roma/Torino.** Partnered with **Cineteca di Bologna.** Organized and chaired the conference on the topic of "Time" connected with Proust's *opus*.
- 2000** **German Cultural Institute, Bologna. Events for Bologna City of Culture 2000.** Organized and chaired the international meeting on "Nature and Plants in Art and Science: Goethe's *Metamorphosis of Plants*".

ARTIST WORK -

Group Art exhibitions

- 2000-18** Group art exhibitions in Italy, Romania, Greece, Turkey.

International Art Symposia

- 2018** International Art Academy, Kusadasi, Turkey
- 2016** Zervas International Art Symposium, Patras, Greece
- 2015** Stefan Jaeger International Art Camp, Jimbolia, Romania
- 2014** 1st International Art Symposium of Contemporary Art, Verdello (Bergamo), Italy

Graphic collaborations

- 1996-00** **Ongoing graphics consultant** for magazine «*Giardino fiorito*»
Calderini-Edagricole Publishers, Bologna.
- 1989-05** **Nature and botany illustrator** for publishing houses, magazines and science/natural history institutes and museums.

SELECTION OF PUBLICATIONS

Essays and book curated

- 2000-08**
1. *Fauré e Verlaine, in Poesia e musica in Francia a fine Ottocento* Milano, 1991.
 2. *La graduazione del cristallo. La metamorfosi goethiana nella musica di Anton Webern, in Il Paradigma vegetale. La scienza e l'arte contemporanea rileggono La metamorfosi delle piante di Goethe* ed. Barbara Eletta Camoni, Bologna, 2003.
 3. *Il tempo e la presenza, in Le intermittenze del cuore e della mente.* ed. R. Buono, B. E. Camoni, P. Dragone, Latina, 2004.

Articles and drawings

- 1989-05** Articles on pedagogy and didactics of art in Italian scientific revues.
Nature and botanical drawings and illustrations in books and scientific Journals

PERSONAL INTERESTS

Courses and workshops on theatrical research (Italy, USA, Poland) and documentary shooting.
Founder of the organization *Fratellanza-Ikhaá*, conducting activities for Syrian refugees in Greece, on the ground.

RELATIONAL SKILLS

Good relational skills and practice in coordinating and leading research groups and art activities. Broad-ranging personal interests and accomplishments as a useful resource in realizing projects

Barbara Eletta Camoni 2021